

Laetatus sum

Graduale pro Dominica 4ta in Quadragesima MH480

Ps 122: 1,7

- koorpartituur -

J. Michael Haydn

(1737-1806)

Ik ben verheugd over wat mij gezegd is: naar het huis des Heren zullen wij gaan.
Vrede zij binnen uw muren en overloed binnen uw sterkten.

Lae-ta - tus sum lae-ta - tus sum in his in his quae di - cta sunt

mi-hi in do - mum Do - mi-ni i - bi-mus in his in his lae-ta - tus

sum lae-ta-tus sum *p* Fi - at pax in vir - tu - te tu - a in

in vir - tu - te tu - a *f* et a - bun - an - ti - a et a - bun -

dan - ti - a in tur - ri - bus tu - - is *p* fi - at pax *f* in vir - tu - te

21

p *f*

tu-a fi - at pax in vir-tu-te tu - a et a-bun-dan - ti-a et a-bun

25

dan-ti-a in tur - ri-bus tu - is lae - ta - tus sum in

31

his quae di - cta sunt mi - hi in his in his lae-ta - tus

35

sum lae-ta - tus sum in his in his quae di - cta sunt mi-hi in do - mum

39

Do - mi-ni i - bi-mus in do - mum Do - mi-ni i - bi-mus in his in

43

his lae-ta-tus sum lae-ta-tus sum in his in his lae-ta-tus sum lae-ta-tus

Detailed description: This system contains measures 43 through 46. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line features a melodic line with eighth and quarter notes, and a bass line with a similar rhythmic pattern. The lyrics are: "his lae-ta-tus sum lae-ta-tus sum in his in his lae-ta-tus sum lae-ta-tus".

47

sum lae-ta-tus sum *p* fi - at pax in vir-tu-te tu - a in—

Detailed description: This system contains measures 47 through 51. The music continues in the same key and time signature. The vocal line has a melodic line with quarter and eighth notes, and a bass line with a similar pattern. The lyrics are: "sum lae-ta-tus sum *p* fi - at pax in vir-tu-te tu - a in—". A piano (*p*) dynamic marking is present. The word "in—" is written above the final note of the system.

52

in vir-tut-te tu - a *f* et a-bun-dan-tia-a et a-bun-dan-ti-a in

Detailed description: This system contains measures 52 through 55. The music continues in the same key and time signature. The vocal line has a melodic line with quarter and eighth notes, and a bass line with a similar pattern. The lyrics are: "in vir-tut-te tu - a *f* et a-bun-dan-tia-a et a-bun-dan-ti-a in". A forte (*f*) dynamic marking is present.

56

tur - ri-bus tu - is *p* fi - at pax *f* in vir-tu-te tu - a *p* fi - at

Detailed description: This system contains measures 56 through 59. The music continues in the same key and time signature. The vocal line has a melodic line with quarter and eighth notes, and a bass line with a similar pattern. The lyrics are: "tur - ri-bus tu - is *p* fi - at pax *f* in vir-tu-te tu - a *p* fi - at". Dynamic markings include piano (*p*) and forte (*f*).

60

pax *f* in vir-tu-te tu - a et a-bun-dan-ti-a et a-bun-dan-ti-a in

Detailed description: This system contains measures 60 through 63. The music continues in the same key and time signature. The vocal line has a melodic line with quarter and eighth notes, and a bass line with a similar pattern. The lyrics are: "pax *f* in vir-tu-te tu - a et a-bun-dan-ti-a et a-bun-dan-ti-a in". A forte (*f*) dynamic marking is present.

64 *p* fi - at pax *f* fi - at
tur - ri - bus tu - is in vir - tu - te tu - a

70 pax
in vir - tu - te tu - a *p* fi - - at pax in vir - tu - - - te

74 *f*
tu - a et a - bun - dan - ti - a et a - bun - dan - ti - a in tur - ri - bus tu -

78
is in tur - ri - bus tu - is in his quae di - cta sunt

82
mi - hi lae - ta - tus lae - ta - tus sum lae - ta - tus sum