p10, *A Second Set of Psalm Tunes,* London: [c1807]

How good and pleasant must it be

Clark 3-C

Thomas Clark

Psalm 92nd New Version. Ver: 1. 2. 4.

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Text: Tate/Brady, on Ps. 92



Notes: Original order of staves is 2d. - 1st. - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The 2nd part of the symphonies during and after the verse is given on the tenor stave in the source, but is given on the Alto stave in the present edition. The alto part is notated in the treble clef at the upper octave in the source. The second, third and fourth verses of the text are printed after the music in the source, and have here been underlaid editorially. The last word of the last verse is printed in the source as ‘voices’.

How good and pleasant must it be (Thomas Clark)



vers 2 How good and pleasant must it be



2


17
f
night, The glad ef - fects re - peat, the glad ef - fects re - peat.
The glad ef - fects re - peat, the glad ef - fects re - peat.
f
night, The glad ef - fects re - peat, the glad ef - fects re - peat.
The glad ef - fects re - peat, the glad ef - fects re - peat.

vers 3 How good and pleasant must it be



How good and pleasant must it be (Thomas Clark)

2 24

p f

The thoughts of them shall make_ me glad, And shout with

And shout with

p f

The thoughts of them shall make, of them shall make_ me glad, And shout with

And shout with

33

Sym.

Fine

chear - ful voice, and shout with chear - ful voice.

chear - ful voice, and shout with chear - ful voice.

chear - ful voice, and shout with chear - ful voice.

chear - ful voice, and shout with chear - ful voice.