

Cantate Pasticcio

Der Herr ist mein getreuer Hirt

Johann Sebastian Bach
(1685-1750)

*t.b.v. Chorus ad Hoc
samengesteld uit de kantates*

*BWV 112 'Der Herr ist mein getreuer Hirt'
(deel 1, 5*)*

*BWV 147 'Herz und Mund und Tat und Leben'
(deel 10)*

- 1. Der Herr ist mein getreuer Hirt*
 - 2. Zum reinen Wasser er mich weist*
 - 3. Jesus bleibt meine Freude*
-

J.S. Bach
Cantata No. 112
Der Herr ist mein getreuer Hirt

Vers 1. (Coro.)

(Moderato ♩ = 92.)

The piano accompaniment for the first verse is written in G major and 3/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of sixteenth-note patterns, often beamed in groups of four, with some trills (tr) and grace notes. The left hand provides a steady bass line with eighth and sixteenth notes, including some triplets. The texture is dense and rhythmic, typical of Bach's organ or harpsichord style.

(Mel: „Allein Gott in der Höh' sei Ehr.“)

The vocal section is for a four-part chorus (Soprano, Alto, Tenore, Basso) and includes a piano accompaniment. The vocal parts enter with the lyrics "Der Herr ist mein ge-". The Soprano and Alto parts have a melodic line, while the Tenore and Basso parts provide harmonic support. The piano accompaniment continues with the same rhythmic patterns as the first section. The lyrics for the vocal parts are: Soprano: "Der Herr ist mein ge-"; Alto: "Der Herr ist mein ge-"; Tenore: "Der Herr ist mein, ist mein"; Basso: "Der Herr ist".

J.S. Bach - Church Cantatas BWV 112

The image displays a musical score for J.S. Bach's Church Cantata BWV 112. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a grand piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German.

Vocal Parts:

- Soprano:** treu - - - er Hirt,
- Alto:** - - - - - er Hirt,
- Tenor:** ge - treu - - - er Hirt,
- Bass:** mein ge - treu - er Hirt,

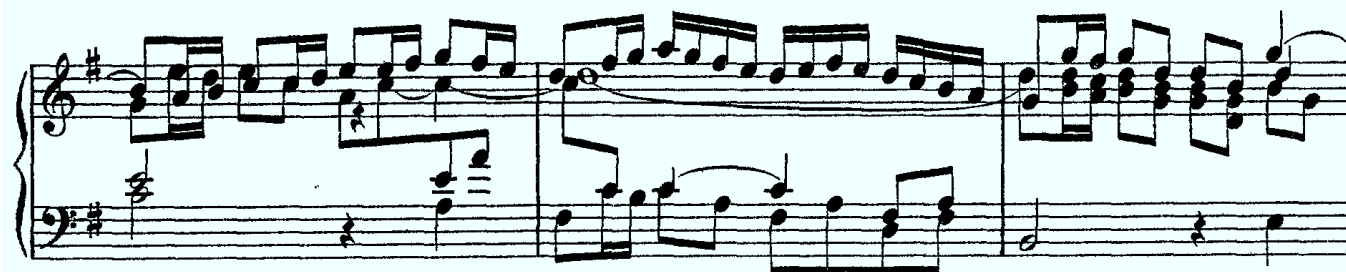
Piano Accompaniment:

The piano part consists of a right hand with flowing sixteenth-note passages and a left hand with a steady bass line. It includes various musical notations such as slurs, ties, and trills.

Lyrics:

hält mich in sei - - - ner hält mich in
hält mich in sei - - - - - ner Hu - te, hält mich in
Hu - - - - - te,
sei - ner Hu - - - - - te,
Hu - - - - - te,
sei - ner Hu - - - - - te,

J.S. Bach - Church Cantatas BWV 112



A

da - - - rin mir gar nichts

da - rin mir gar nichts man -

da - rin mir gar nichts, gar

da - rin mir

Third system of the piano introduction. The treble clef continues the melodic line, and the bass clef provides the accompaniment. The system concludes with a repeat sign.

man - - - geln wird

- - - - geln wird

nichts man - - - geln wird

gar nichts man - geln wird

Fourth system of the piano introduction. The treble clef continues the melodic line, and the bass clef provides the accompaniment. The system concludes with a repeat sign.

J.S. Bach - Church Cantatas BWV 112

ir - gend an ei - nem Gu - te, irgend an

Gu - te. Er
ei - nem Gu - te. Er wei - det

wei - det mich ohn' Un - ter - lass,
Er wei - det mich ohn' Un - ter - lass,
mich ohn' Un - ter - lass, er wei - det mich ohn' Un - ter - lass,
Er wei - det mich ohn' Un - ter - lass,

J.S. Bach - Church Cantatas BWV 112

The image displays a musical score for J.S. Bach's Church Cantata BWV 112. It consists of five systems of music, each with a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German.

System 1:

Vocal: da - - - - -
Piano: da - - - - - rauf wächst

System 2:

Vocal: rauf wächst das wohl - - - schmek - - - kend'
Piano: da - rauf wächst das wohl - schmek - - - kend'

System 3:

Vocal: da - rauf wächst das wohl - schmek - - - kend'
Piano: das wohl schmeckend' Gras, das wohl - - - schmek - - - kend'

System 4:

Vocal: Gras
Piano: Gras

System 5:

Vocal: Gras
Piano: Gras

J.S. Bach - Church Cantatas BWV 112

se_i - - - nes heil - - sa - - men Wor - - -

se_i.nes heil - sa - - - men Wor - - -

se_i.nes heil - sa - men Wor - - tes, se_i.nes heil - sa - men Wor - -

se_i.nes heil - sa - men Wor - -

The first system of the musical score for J.S. Bach's Church Cantata BWV 112. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment (Piano and Cello/Double Bass). The lyrics are in Latin: "se_i - - - nes heil - - sa - - men Wor - - -". The vocal parts enter in a staggered fashion, with the Soprano and Alto parts starting first, followed by the Tenor and Bass parts. The keyboard accompaniment provides a rhythmic and harmonic foundation for the vocal entries.

tes.

tes.

tes.

tes.

The second system of the musical score. It features four vocal staves, each with a whole note rest and the word "tes." below it. The keyboard accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the vocal parts.

The third system of the musical score. It features a keyboard accompaniment (Piano and Cello/Double Bass) with a rhythmic pattern of eighth and sixteenth notes. The vocal parts are not present in this system.

The fourth system of the musical score. It features a keyboard accompaniment (Piano and Cello/Double Bass) with a rhythmic pattern of eighth and sixteenth notes. The vocal parts are not present in this system.

2. Choral 'Zum reinen Wasser er mich weist'

Kantate 112

'Der Herr ist mein getreuer Hirt'

J.S. Bach (1685-1750) BWV 112, 5*

m. Allein Gott in der Höh' sei Ehr

2. Zum rei - nen Was - ser er mich weist, das mich er - quickt so

gu - - - te. Das ist sein wer - ter Heil - ger Geist, der

mich macht wohl - ge - mu - - - te. Er füh - ret mich auf

rech - ter Straß in seim Ge - bot ohn Un - ter - laß, um

sei - nes Na - - mens wil - - - - len.

* in deze 'Cantate Pasticcio' voor de cantatedienst van 22 maart 2020, is hier strofe 2 opgenomen van het koraal 'Der Herr ist mein getreuer Hirt', in BWV 112 is deel 5 het slotkoraal, met als tekst strofe 5 'Gutes und die Barmherzigkeit'.

3. Jesus bleibet meine Freude

Bach - 21

Kantate 147
'Herz und Mund und That und Leben'

J.S. Bach (1685-1750) BWV 147, 10

1

3. Je - sus blei - bet mei - ne Freu-de,

14

mei - nes Her - zens Trost und Saft,

24

Je - sus weh - ret al - lem Lei - de,

29

er ist mei - nes Le - bens Kraft.

40

Mei - ner Au - gen Lust und Son - ne,

The musical score for measures 40-45 is written for a piano. The key signature has one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are 'Mei - ner Au - gen Lust und Son - ne,'. The music features a mix of chords and moving lines, with a final measure containing a fermata and a '2' indicating a second ending.

46

mei - ner See - le Schatz und Won - ne:

The musical score for measures 46-51 continues the piece. The melody and bass line follow a similar pattern to the previous system, with the lyrics 'mei - ner See - le Schatz und Won - ne:'. The final measure also features a fermata and a '2' for a second ending.

52

dar - um lass' ich Je - sum nicht

The musical score for measures 52-56 shows the continuation of the melody and bass line. The lyrics are 'dar - um lass' ich Je - sum nicht'. A dashed line connects the notes for 'Je' and 'sum' in the bass line. The final measure ends with a fermata.

57

aus dem Her - zen und Ge - sicht.

The musical score for measures 57-61 concludes the piece. The melody and bass line continue with the lyrics 'aus dem Her - zen und Ge - sicht.'. The final measure ends with a fermata.